

Mathilde ter Heijne

Born in 1969, Strasbourg,
France
Lives and works in Berlin

Solo Exhibitions

2007	Currents, Beijing, China
2006	Arndt & Partner, Zurich Berlinische Galerie, Berlin
2005	BASE 103, Sammlung Goetz, München Susanne Vielmetter, Los Angeles Projects, Los Angeles, CA "Forgetting", Hospitalhof Stuttgart
2004	Kunstverein, Hannover Fuck Patriarchy!, Viafarini, Milan
2003	Qo akti?, Galerie Martina Detterer, Frankfurt am Main
2002	Tragedy, Migros Museum für Gegenwartskunst, Zurich For a better world, Kunstbank, Berlin Small things end, great things endure, Art Unlimited auf der Art Basel Number One, Galerie Arndt & Partner, Berlin
2000	Galerie Martina Detterer, Frankfurt am Main Mathilde, Mathilde ..., Galerie Arndt & Partner, Berlin 98 00, Galerie de Expeditie, Amsterdam Suicide Bomb, Förderkoje Art Cologne 2000, Cologne
1999	Indifference to the truth, Künstlerhaus Bethaniën, Berlin

1998	On a night like this, Galerie de Expeditie, Amsterdam Life inside storage, Galerie Arndt & Partner, Berlin
1997	Dutch courage, Lasca Gallery, Los Angeles
1996	Many true stories (Met Sam Samore), Berchkerk, Deventer Storage of imagination, Het glazen huis, Amstelpark, Amsterdam Epos, Perdu, Amsterdam
1995	Haagmans, ter Heijne, Galerie Ardi Poels, Maastricht Wherever I lay my head ..., Gemeentemuseum, Helmond Shadowshow, W139, Amsterdam
1994	W139, Amsterdam BEAM, Nijmegen

Group Exhibitions

2007	"Schmerz", Hamburger Bahnhof, Berlin "Berlin-Amsterdam", Rijksakademie, Amsterdam "Romantischer Konzeptualismus", Kunsthalle Nürnberg "Imagination Becomes Reality. Eine Ausstellung zum erweiterten Malereibegriff Werke aus der Sammlung Goetz" ZKM Museum für Neue Kunst, Karlsruhe "Made in Germany", Sprengel Museum Hannover, kestnergesellschaft, Kunstverein Hannover 10. Triennale Kleinplastik Fellbach "TALKING PICTURES. Text, Theatralität und Timing in der zeitgenössischen Kunst", k21Kunstsammlung Nordrhein-Westfalen, Düsseldorf
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"Dealing with reality", Museum voor Moderne Kunst, Arnhem

2006

Seoul Biennale, South Korea
Shanghai Biennale Shanghai, China
"It's Time for Action (There's no Option)", Migros Museum für Gegenwartskunst, Zürich
"Ruby Satellite", Hyde Park Center, Chicago, travels to Riverside Museum, Los Angeles
"Bremer Freiheit", Künstlerhaus Bremen
"This is not a lovesong", Susanne Vielmetter Los Angeles Projects, LA
"Urban Creatures", Pori Art Museum, Pori, Finnland (curated by Dorothee Bienert)
"Le Mepris", Mediamatic, Amsterdam
"Ruby Satellite", Hyde Park Art Center Chicago, USA, travels to California Museum of Photography, Riverside, California
"Romantic conceptualism", American Federation of Arts, New York (curated by Jörg Heiser)

2005

"Figure it out", Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
"Cut", Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
"Realit;-)t.Von Olaf Breuning bis Sam Taylor-Wood. 30 Videoarbeiten aus der Sammlung Goetz in München", Seedamm Kulturzentrum, Pfäffikon, Schweiz
"Die neue (Un)-Sicherheit? Taktiken der Ver(un)sicherung", Badischer Kunstverein Karlsruhe
"Temporary Import", Artforum Berlin
"Bremer Freiheit", Künstlerhaus Bremen, Bremen
"Morir de amor", MUCA (Museo Nacional de Ciencias y Artes), México City
"Getting rid of Madonna", Kunsthaus Dresden
"A Greater New York", PS1, New York

"Open Studio", PS1, New York
"Wonder Woman", FRAC Lorraine, Metz, France

2004

"Das Böse", Guardini Galerie, Berlin
"Selbstporträt/Identität", Kunstverein Harburger
Bahnhof, Hamburg
"Ingrid Calame, Mathilde ter Heijne, Jörg Wagner",
Kunstverein, Hannover
"Narcissus", CRAC Alsace, France
"Slip Role", Castlefields Gallery, Manchester
"Panic Room", Schloss Ringendorf, Hammelkeln
"Innocence and Violence", Arge Kunst Galerie
Museum, Bolzano
"Lacoon devoured", ARTIUM, Basque Centre of
Contemporary Art, Victoria-Gasteiz
"L'air du Temps", Migros museum für
Gegenwartskunst, Zurich
"Silent screams, Difficult dreams", Burusan Centre
for Culture & Arts, Istanbul
"The Ten Commandments", Deutsches Hygiene-
Museum, Dresden
"Duo Track", Argos Institute, Brussels, Belgium

2003

"M_ARS - Kunst und Krieg", Neuen Galerie,
Landesmuseum, Joanneum, Graz
"Turbulence. Contemporary Dutch artists", Centre
for Contemporary Art, Kiev
"Turbulence." Museum voor moderne Kunst,
Arnhem
"Taktiken des Ego", Wilhelm Lehmbruch Museum,
Duisburg
"Der Rest der Welt", Neuffer am Park, Pirmasens
"Narcissus", Centre Régional d'Art Contemporain
Alsace
"Silent screams, Difficult dreams", Galerie Arndt &
Partner, Berlin
"Tekeningen", Reuten Galerie, Amsterdam
"Love", Magazin 4, Bregenzer Kunstverein

2002

"She knows", Mama Cash, Rotterdam
"Collective Unconsciousness", Migros Museum
für Gegenwartskunst, Zurich

"The Berlin Files", Gallery de Chiara, New York
"Prin temps de Septembre", Les Jacobins,
Toulouse
"Ter Heijne et Mathieu Pernot", Espace Caviolle,
Cahors
"Junge Kunst", Wilhelm-Hack-Museum,
Ludwigshafen
"Realities und histoire d'amour", Kunstverein, Ulm

2001

"Get that Balance", Kampnagel K3, Hamburg
"The Big Nothing", Staatliche Kunsthalle, Baden-
Baden
"Double Trouble", Burusan Centre for Culture &
Arts, Istanbul
"A Arte do Povo", Central Electrico do Freixo,
Porto
"Hemorrhaging of States", TENT, Rotterdam
"The people's art", Witte de With, Rotterdam
"Prodigal Prodigy", White Box, New York
"Futureland", Museum Abteiberg,
Mönchengladbach, Museum Bommel van Dam,
Venlo
"Teil von ...?", Kunsthalle Exnergasse, Vienna
"I am someone else", de Kapel, Amsterdam
"Neue Modelle", Trafo, Budapest
"Hrillershow", Bonnefantenmuseum, Maastricht

2000

"Samenscholing", Bonnenfantenmuseum,
Maastricht
"Glück & Casino", Kunst Haus, Dresden
"Heimat Kunst", Haus der Kulturen der Welt, Berlin
"[RE: songlines]", Halle für Kunst, Lüneburg
"real/unreal perception", Change Studio d'Arte
Contemporana, Rome
"On the spot", Work in progress, Bern
"Buren", Stedelijk van Abbemuseum, Eindhoven
"Vanessa Beecroft, Mathilde ter Heijne", Gallery
Mario Seguiara, Braga
"Viatico", Home abroad e.V, Frankfurt am Main

1999	"City Pity", DAAD Galerie, Berlin "Come in and find out, Vol 2", Podewil, Berlin "Collectie altena/boswinkwel", Stedelijk Museum, Schiedam "Hirschhorn, ter Heijne, Leandowsky, Turcot", Galerie Arndt & Partner, Berlin "Buitenlandse ateliers", Fonds BKVB, Amsterdam "Subreal", Inmo Gallery, Los Angeles "City Pity", Workhouse, Liverpool Biennale, Liverpool "Alucinations", B+D Gallery, Milan
1998	"Mutatis Mutandis", Broerskerk, Zwolle "One step forward", Liste '98, Art Basel "Plastische Ideen", Galerie Martina Detterer, Frankfurt am Main "Transparantie", Oude Kerk, Amsterdam "Mobil 2000", Berlin Biennale, Berlin
1997	"Heb ik iets van je aan?", Begane Grond, Utrecht "PRIX NI", Galerie Nouvelles Images, Den Haag "Germinations 9", Chateau de Bourglinster, Tutesall "Camping", Neuer Aachener Kunstverein, Aachen "Eté '97", Centre Genevois de Gravure Contemporaine, Geneva "Hora est", Stedelijk Museum, Sittard
1996	"Peiling", Stedelijk Museum, Amsterdam "Germinations 9", Villa Arson, Nice "Collectie OCE", Bonnefantenmuseum, Maastricht
1995	"Caravan Serail", W139, Amsterdam "La Valise du Célibataire", Railway Station, Maastricht "PrixNI", Galerie Nouvelles Images, Den Haag "Drawings", Rijksacademie, Amsterdam "Chosen", Startstipendia, RAI, Amsterdam

Grants and Awards

2002	Saar-Ferngas-Förderpreis Junge Kunst, Ludwigshafen
2001	Mama Cash Kunstprijs, Amsterdam
2000	Arbeitsstipendium Senat Berlin
1999	Stipendium Podewill, Berlin
1992	Hustinxsprijs, Maastricht

CD-rom and video presentations

2004	Experience, Memory, re-enactment, Piet Zwart instituut, Rotterdam
2003	La nuit art video, Maillon-Wacken / Théâtre de Strasbourg 49°N6°E, Frac Lorraine, Metz
2002	Video-Zone, Center for Contemporary Art, Herzeliya, Israel
2001	Berlin-London-2001, ICA, London World Wide Video festival, Amsterdam Mediamatic Salon, ITFA, Amsterdam
2000	Combinazione!, Video festival, Musée Art Contemporaine, Lyon No-site-specific, Lux gallery, London World Wide Video festival, Amsterdam
1999	Film und Arc, Medien & Architecture Biennale, Steierische Herbst, Graz

